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Haseltine, Philip
[Lillygay]
Lillygay, five songs

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PETER WARLOCK

LILLYGAY

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LONDON, II, GREAT MARLBOROUGH STREET, W I

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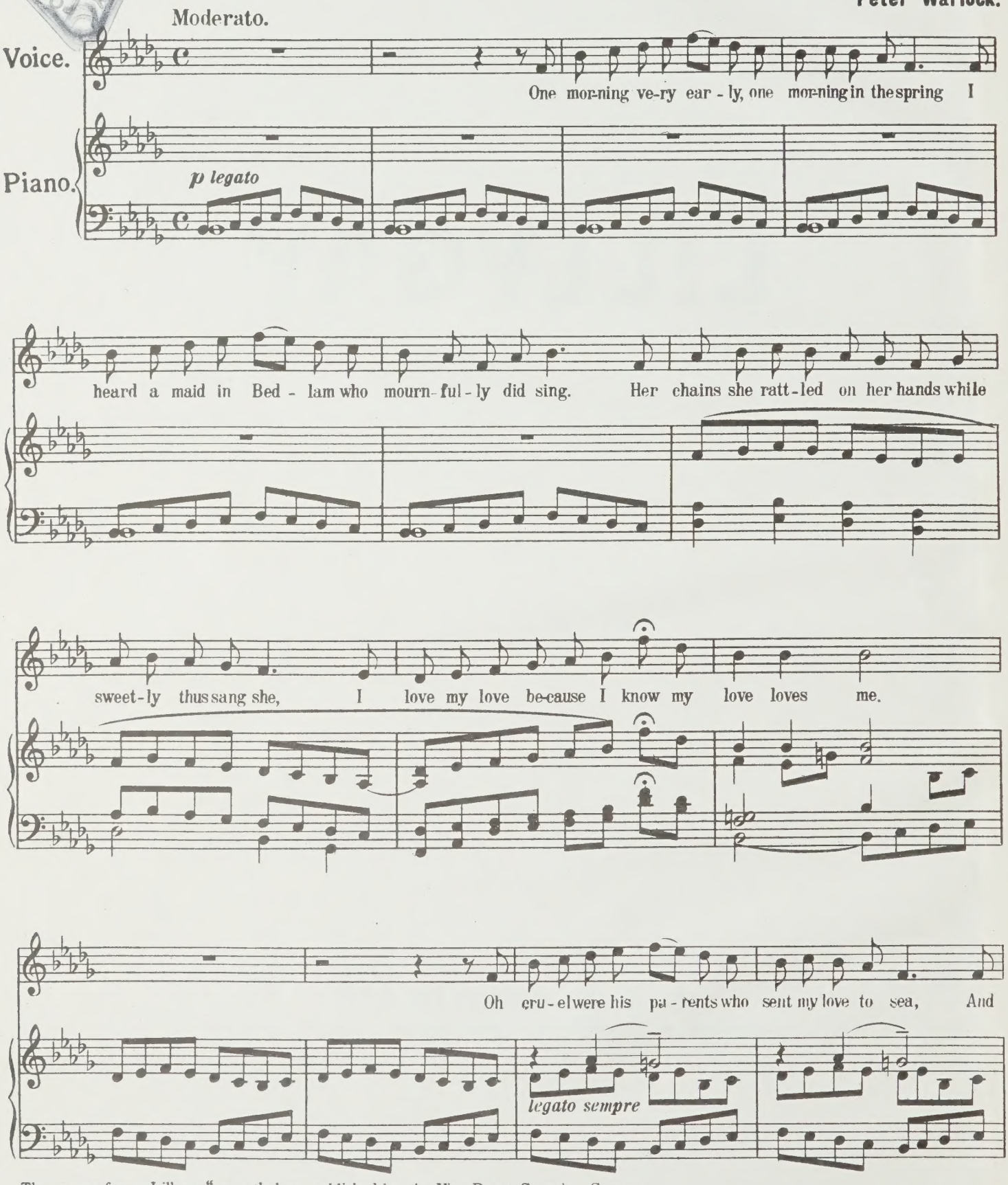
To Irene Heseltine.

I. The Distracted Maid.

Peter Warlock.


Moderato.
Voice.
Piano.
p legato
One mor-ning ve-ry ear - ly, one mor-ning in the spring I
heard a maid in Bed - lam who mourn-ful - ly did sing. Her chains she ratt - led on her hands while
sweet - ly thus sang she, I love my love be-cause I know my love loves me.
Oh cru - el were his pa - rents who sent my love to sea, And
legato sempre

The poems from „Lillygay" an anthology, published by the Vine Press, Steyning, Sussex.
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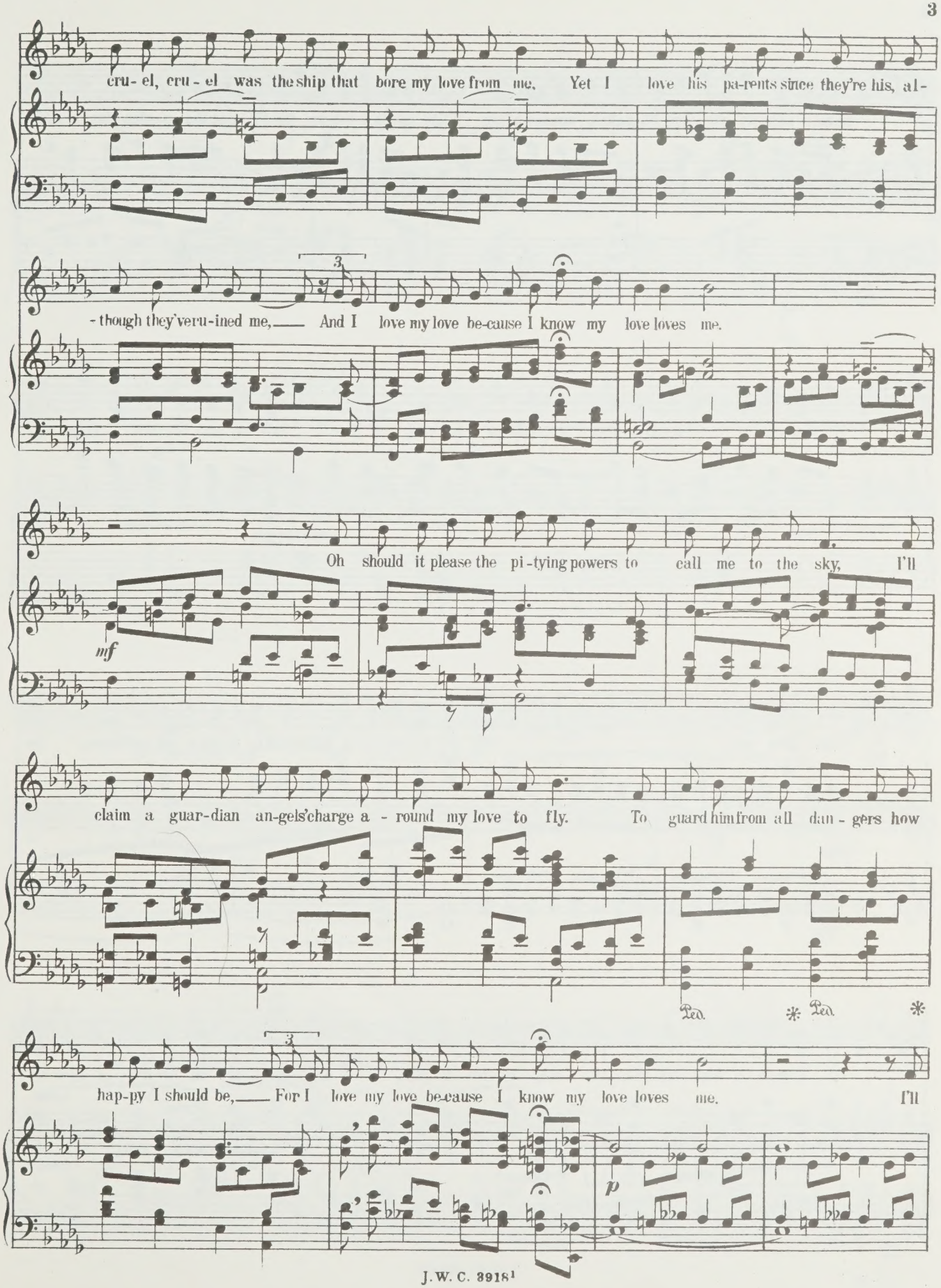
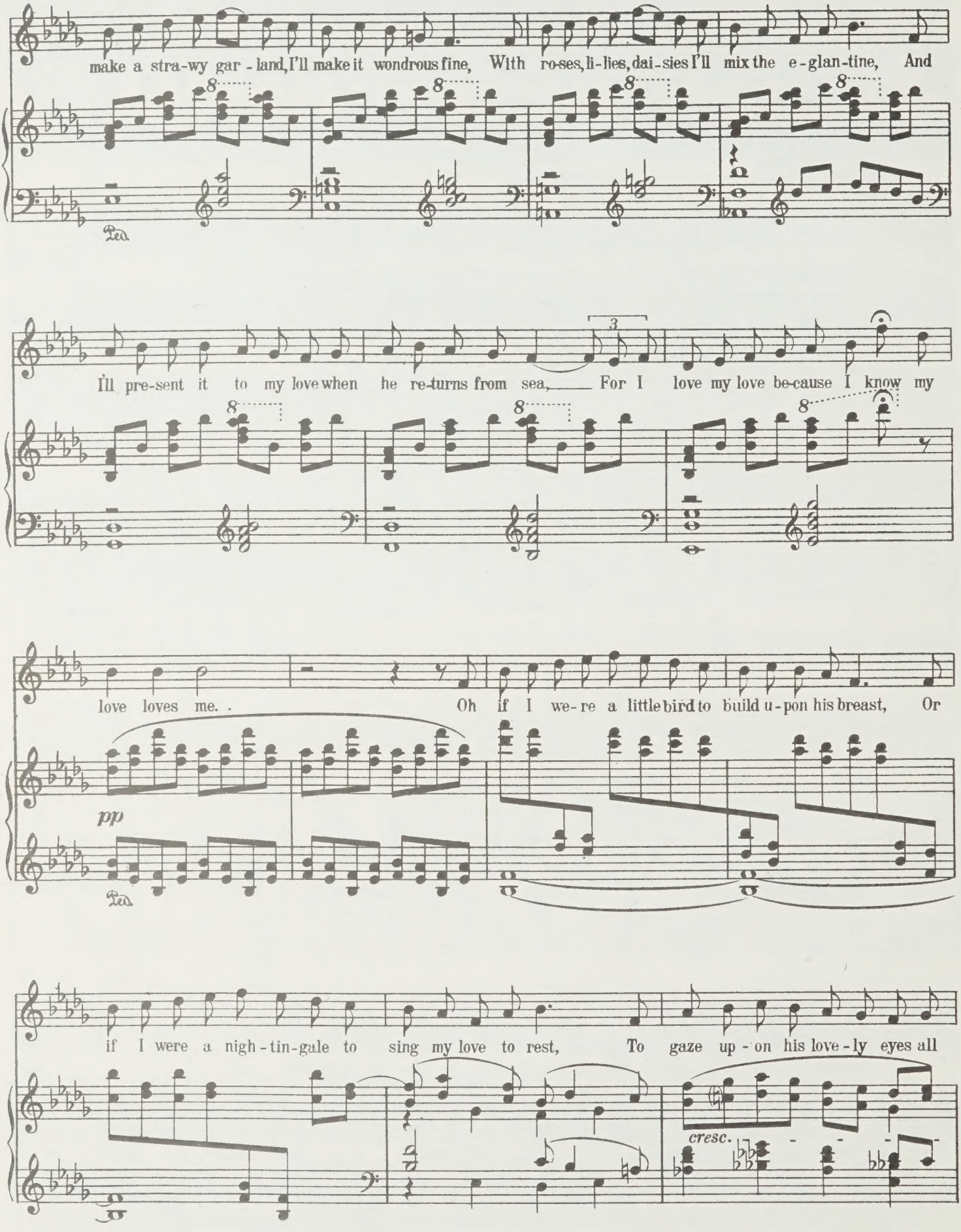
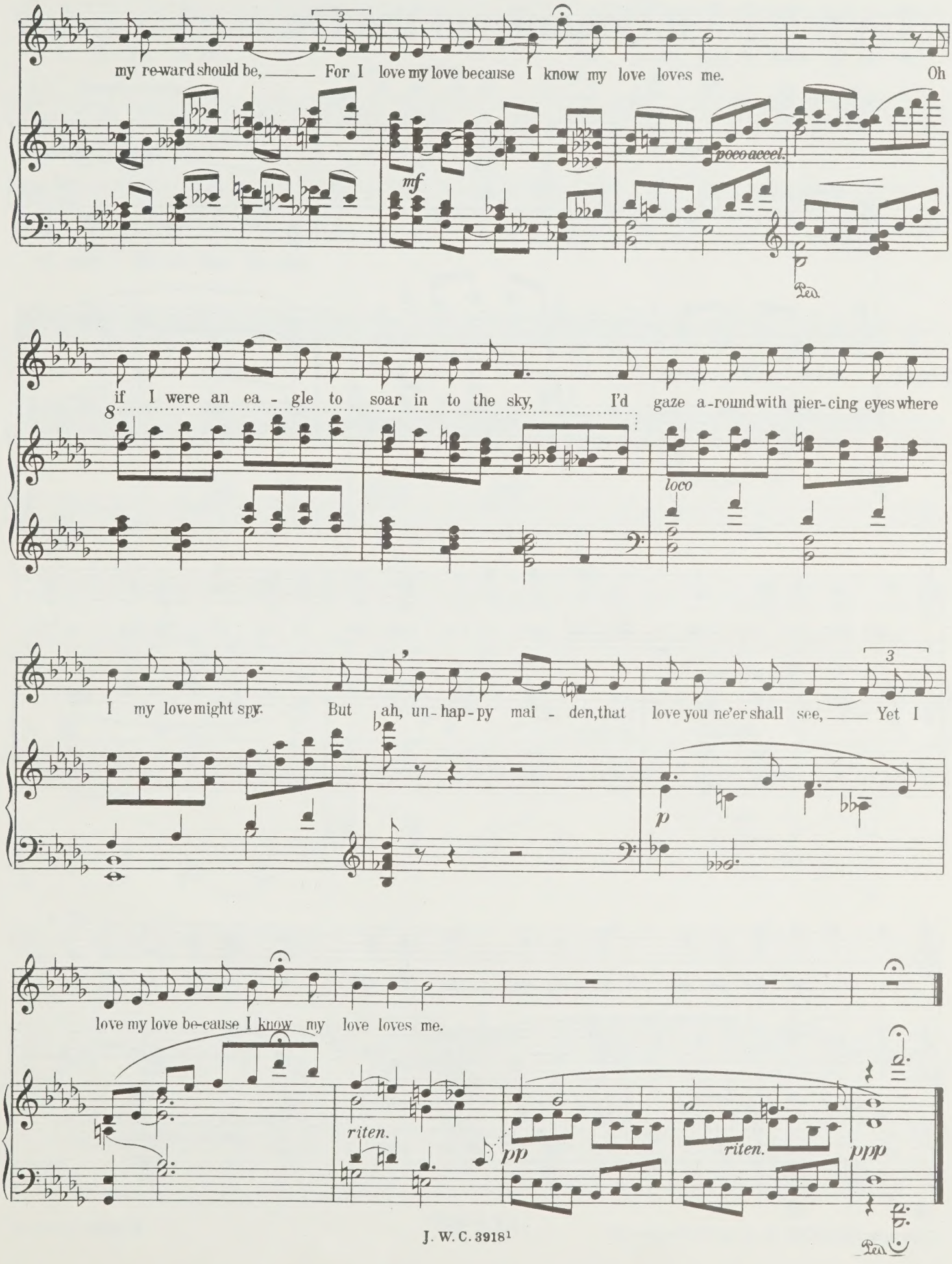
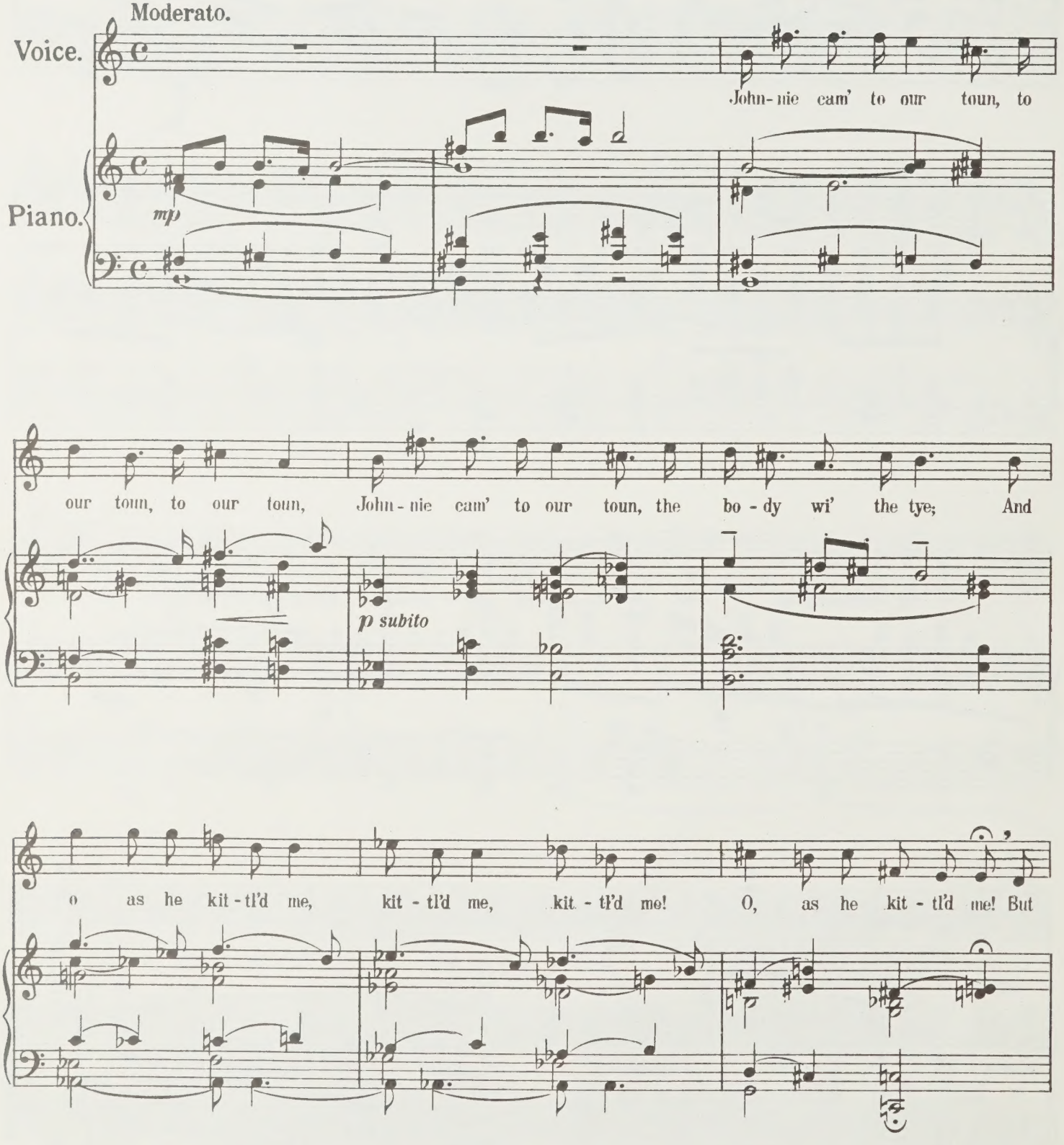

cru- el, cru - el was the ship that bore my love from me. Yet I love his pa-rents since they're his, al-
3
- though they'veru-ined me, And I love my love be-cause I know my love loves me.
Oh should it please the pi-tying powers to call me to the sky, I'll
mf
claim a guar-dian an-gels'charge a - round my love to fly. To guard himfrom all dan - gers how
Ped. * Ped. *
3
hap-py I should be, For I love my love be-cause I know my love loves me. I'll
p


make a stra-wy gar-land, I'll make it wondrous fine, With ro-ses, li-lies, dai-sies I'll mix the e-glan-tine, And
Ped.
I'll pre-sent it to my love when he re-turns from sea, For I love my love be-cause I know my
love loves me. . Oh if I we-re a little bird to build u-pon his breast, Or
pp
Ped.
if I were a nigh-tin-gale to sing my love to rest, To gaze up-on his love-ly eyes all
cresc.


my re-ward should be, For I love my love because I know my love loves me. Oh
mf
poco accel.
Ped.
if I were an ea - gle to soar in to the sky, I'd gaze a-round with pier-cing eyes where
8
loco
I my love might spy. But ah, un-hap-py mai - den, that love you ne'er shall see, Yet I
p
love my love be-cause I know my love loves me.
riten.
pp
riten.
ppp
Ped.

II. Johnnie wi 'the tye.

Peter Warlock.


Moderato.
Voice.
Piano.
mp
John-nie cam' to our toun, to
our toun, to our toun, John-nie cam' to our toun, the bo-dy wi' the tye; And
p subito
o as he kit-tl'd me, kit-tl'd me, kit-tl'd me! O, as he kit-tl'd me! But

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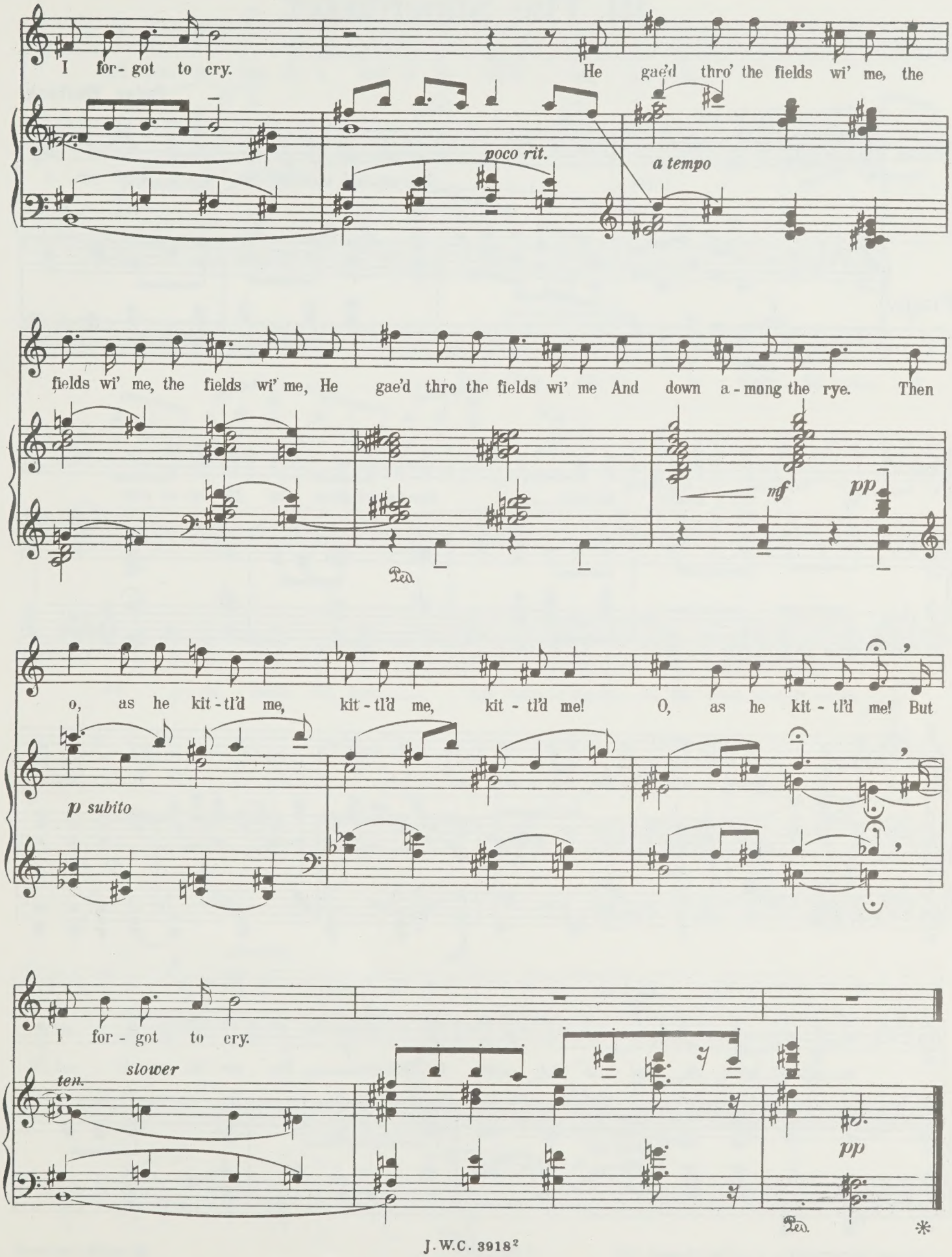
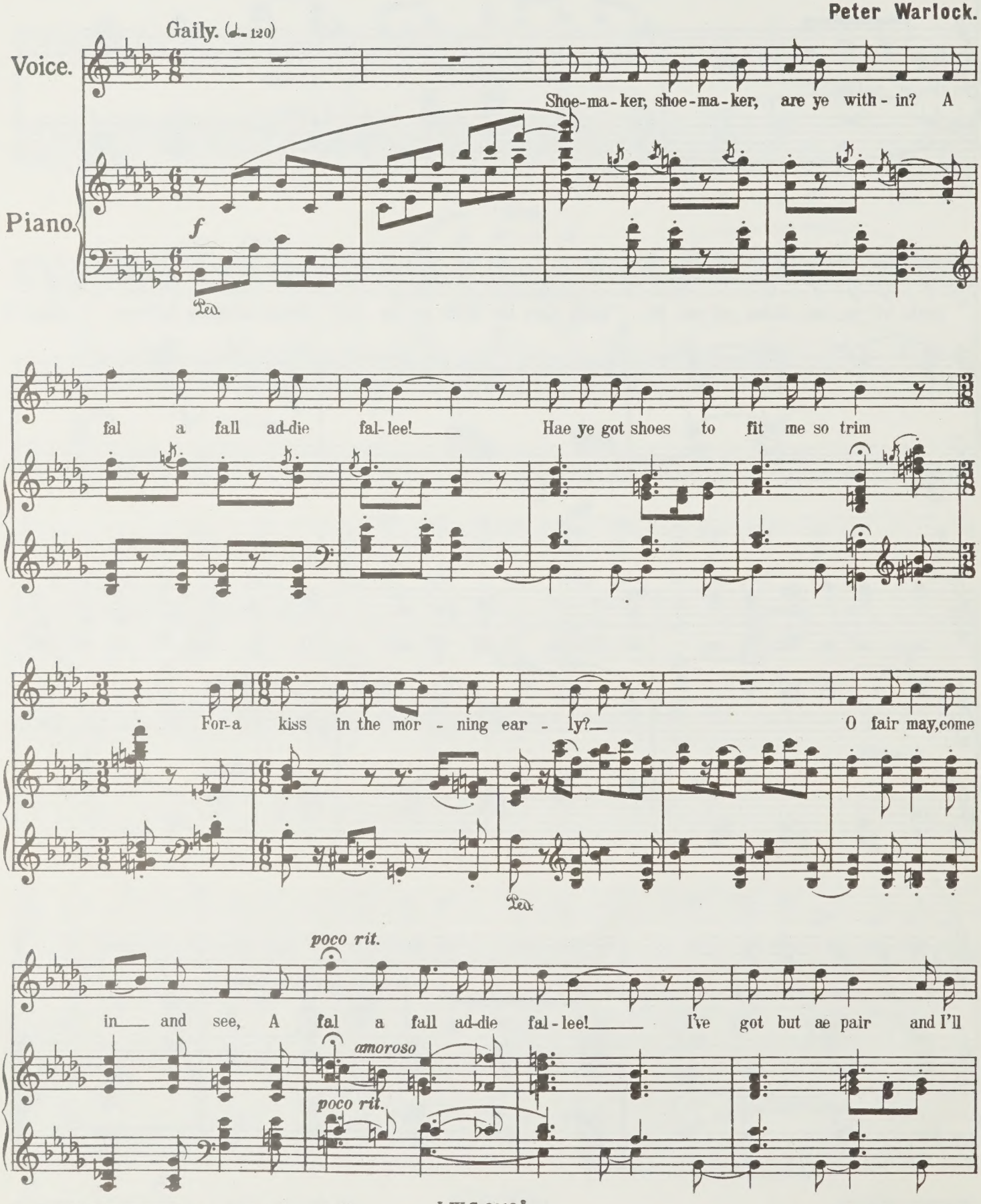

I for- got to cry.
He gae'd thro' the fields wi' me, the
poco rit.
a tempo
fields wi' me, the fields wi' me, He gae'd thro the fields wi' me And down a - mong the rye. Then
mf
pp
Ped.
o, as he kit - tl'd me, kit - tl'd me, kit - tl'd me! O, as he kit - tl'd me! But
p subito
I for - got to cry.
ten.
slower
pp
Ped.
*

III. The Shoemaker.

Peter Warlock.


Gaily. (♩= 120)
Voice.
Piano.
Shoe-ma-ker, shoe-ma-ker, are ye with-in? A
f
Ped.
fal a fall ad-die fal-lee! Hae ye got shoes to fit me so trim
For-a kiss in the mor-ning ear-ly? O fair may, come
Ped.
poco rit.
in and see, A fal a fall ad-die fal-lee! I've got but ae pair and I'll
amoroso
poco rit.

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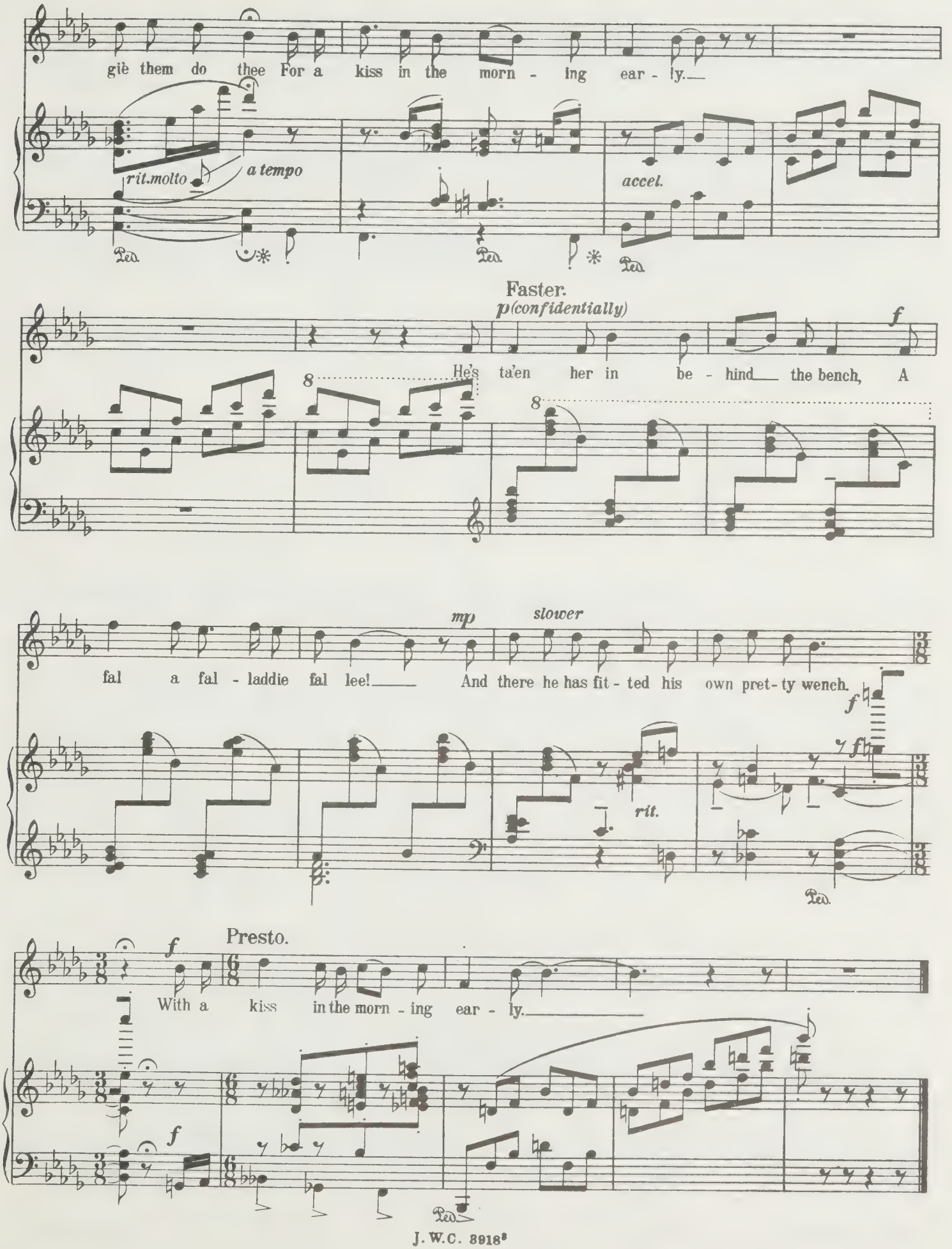
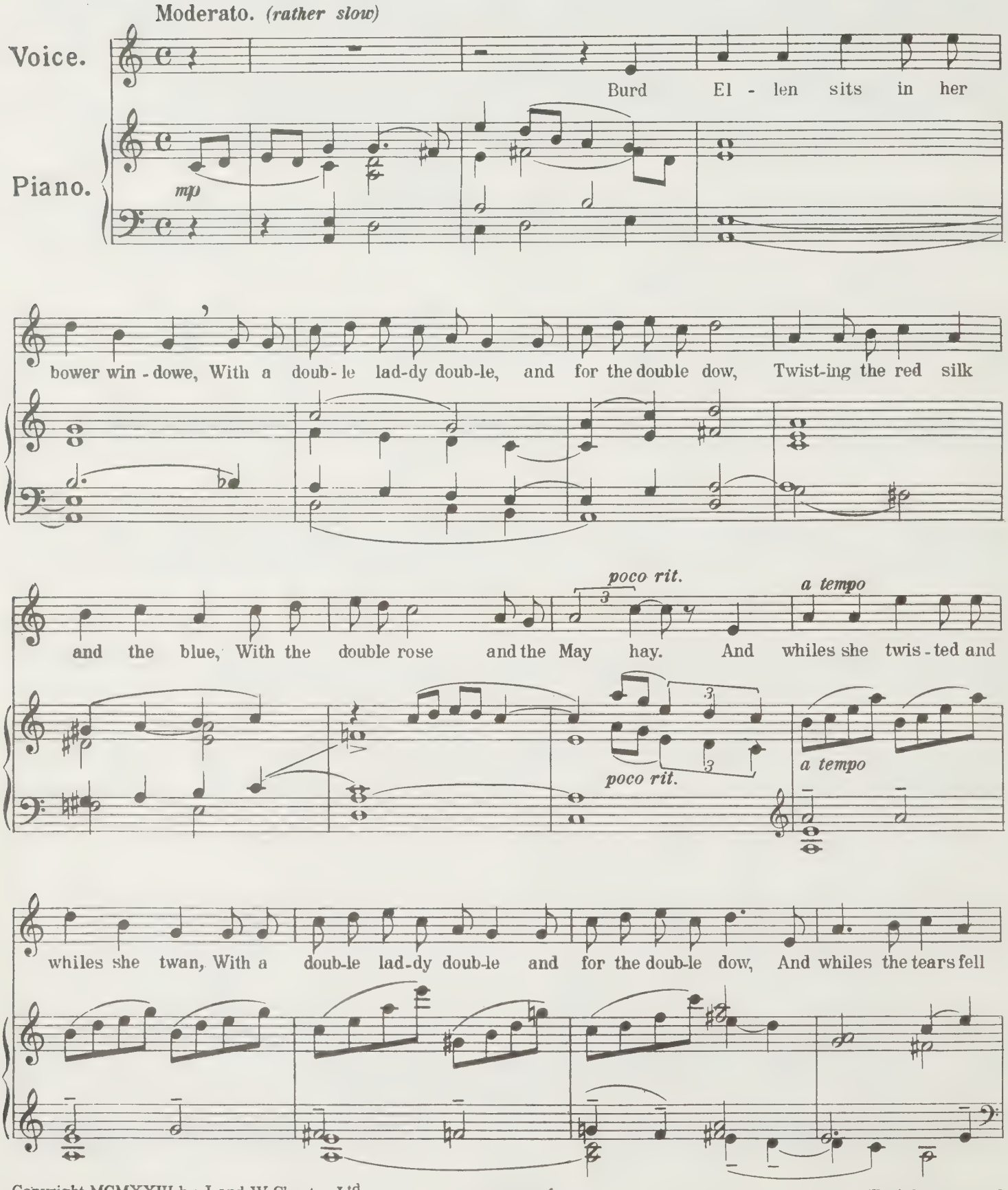

gie them do thee For a kiss in the morn - ing ear - ly.
rit.molto
a tempo
accel.
Faster.
p (confidentially)
f
He's ta'en her in be - hind the bench, A
mp
slower
fal a fal - laddie fal lee!
And there he has fit - ted his own pret - ty wench.
f
rit.
Presto.
f
With a kiss in the morn - ing ear - ly.
f

IV. Burd Ellen and Young Tamlane.

Peter Warlock.


Moderato. (rather slow)
Voice.
Piano.
mp
Burd El - len sits in her
bower win - dowe, With a doub - le lad-dy doub-le, and for the double dow, Twist-ing the red silk
and the blue, With the double rose and the May hay. And whiles she twis - ted and
poco rit.
a tempo
poco rit.
a tempo
whiles she twan, With a doub-le lad-dy doub-le and for the doub-le dow, And whiles the tears fell

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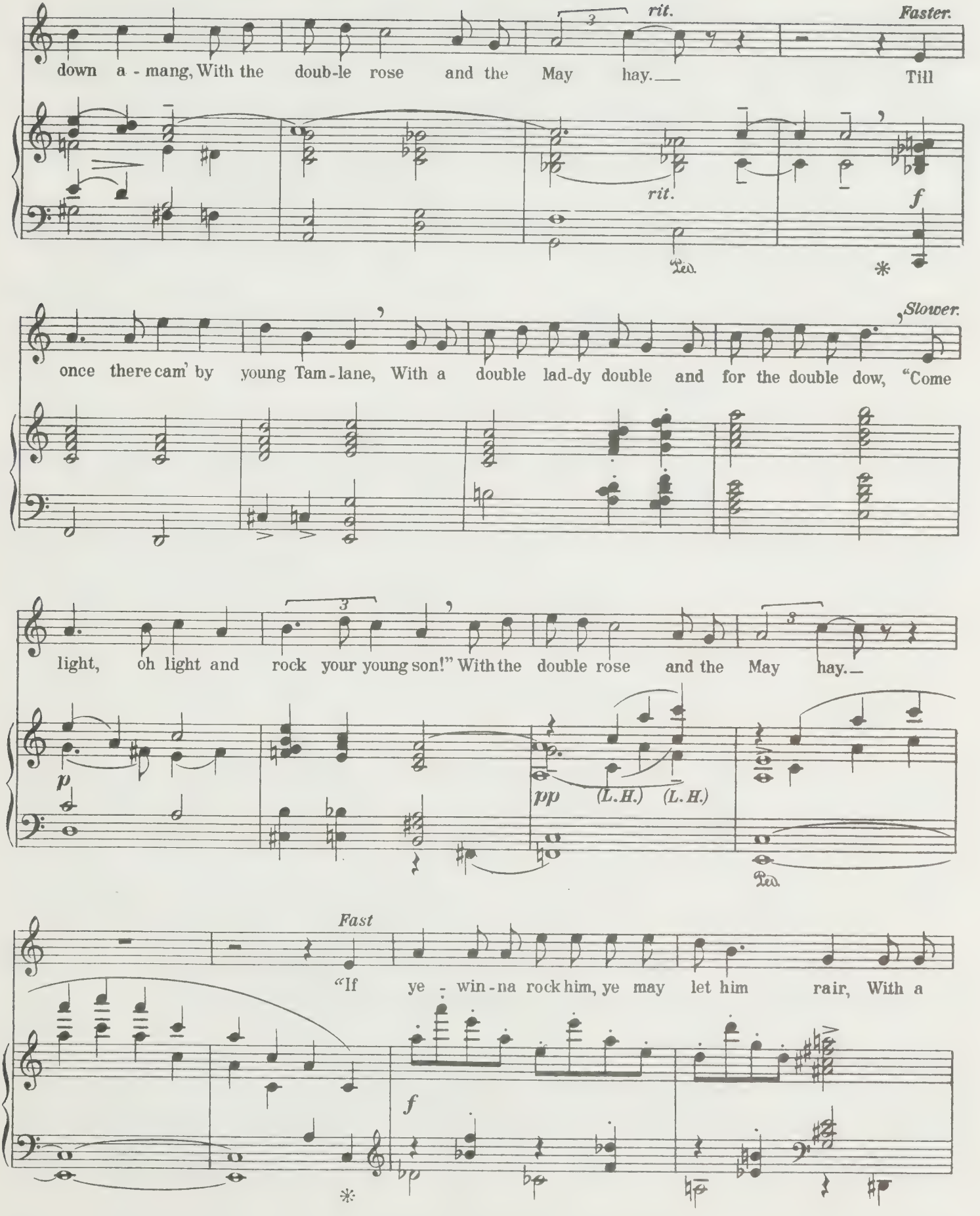
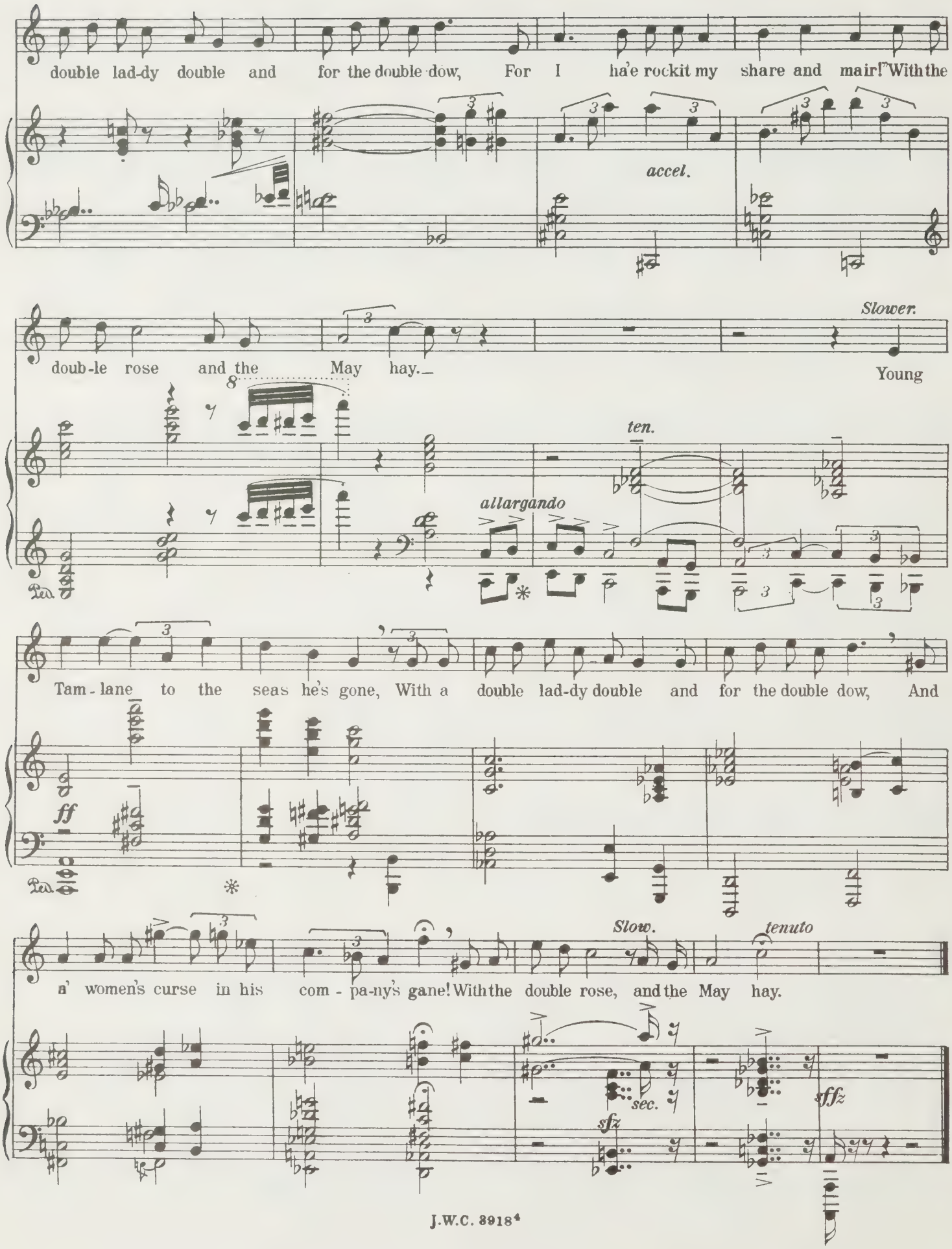

down a - mang, With the doub-le rose and the May hay.
rit.
Faster.
Till
rit.
Ped.
f
*
once there cam' by young Tam - lane, With a double lad-dy double and for the double dow, "Come
Slower.
light, oh light and rock your young son!" With the double rose and the May hay.
p
pp
(L.H.)
(L.H.)
Ped.
Fast
"If ye - win - na rock him, ye may let him rair, With a
f
*


double lad-dy double and for the double dow, For I ha'e rockit my share and mair! With the
accel.
Slower.
doub-le rose and the May hay.
Young
ten.
allargando
Tam-lane to the seas he's gone, With a double lad-dy double and for the double dow, And
ff
Slow.
tenuto
a' women's curse in his com-pa-ny's gane! With the double rose, and the May hay.
sec.
sfz
sffz

V. Rantum Tantum.

Peter Warlock.

At a rollicking pace. (♩.=120)
Voice.
Piano.
mf
con Ped.
Who'll play at
Ran - tum Tan - tum O - ver the fields in May? Oh,
maid - - ens fair, 'od grant 'em Ran - - tum Tan - tum
play! The dawn - - ing fields are
p

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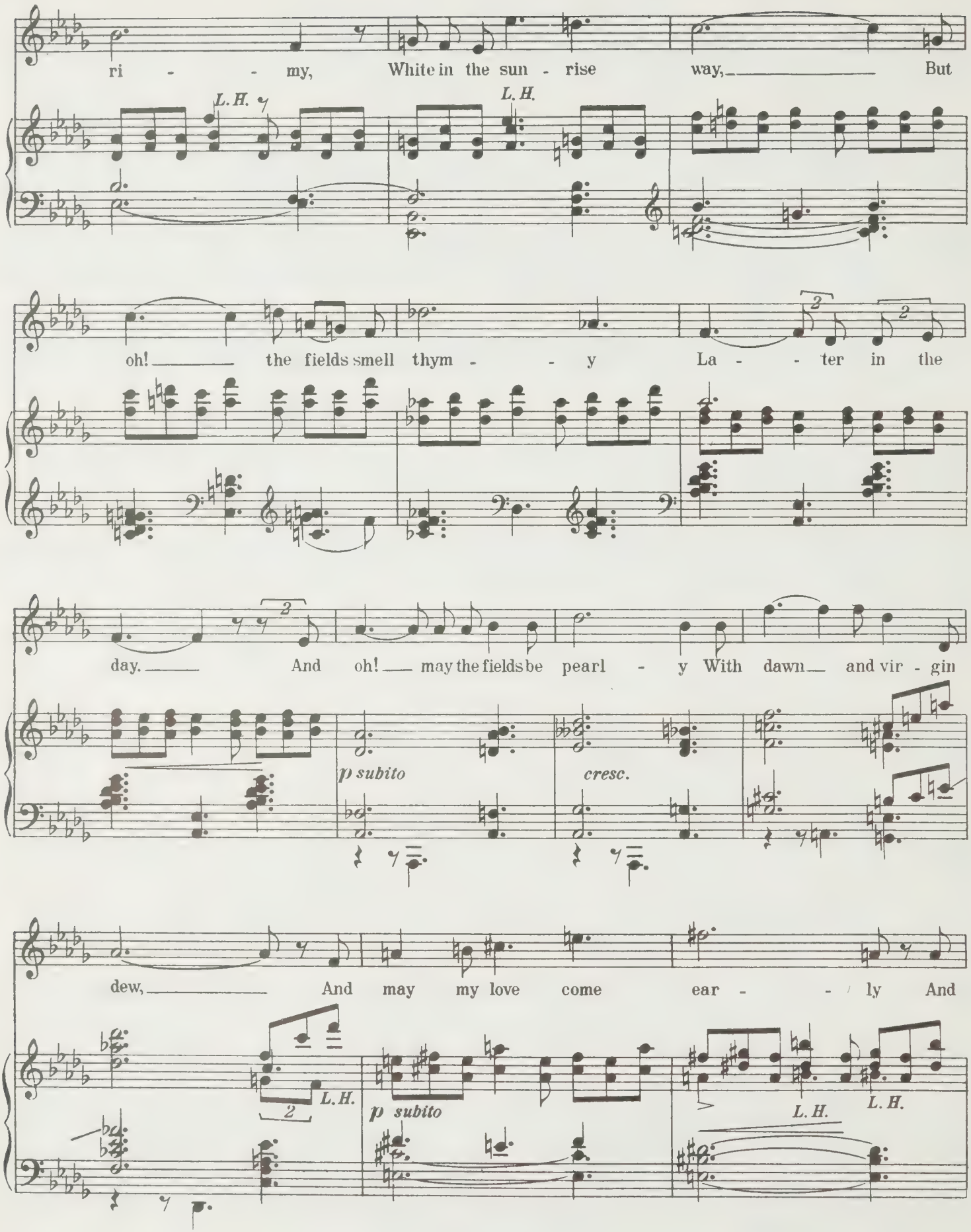
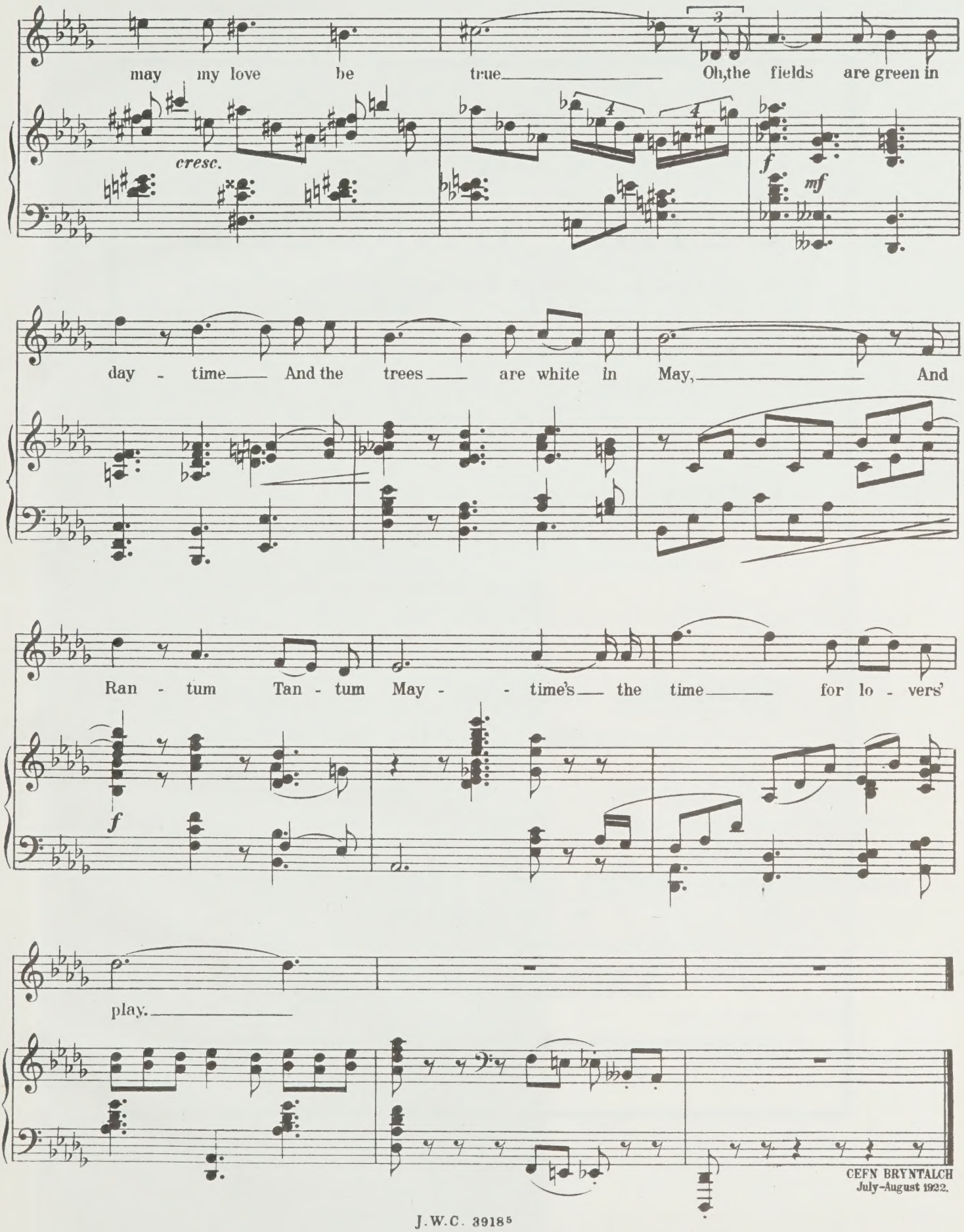

ri - - my, White in the sun - rise way, But
L.H.
L.H.
oh! the fields smell thym - - y La - - ter in the
day. And oh! may the fields be pearl - y With dawn and vir - gin
p subito
cresc.
dew, And may my love come ear - - ly And
L.H.
p subito
L.H.
L.H.


may my love be true Oh,the fields are green in
cresc.
f
mf
day - time And the trees are white in May, And
Ran - tum Tan - tum May - - time's the time for lo - vers'
f
play.

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